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ABSTRACT

This volume contains 30 unit suggestions for dance lessons in elementary or secondary education. The volume opens with a preface, a discussion of the value of dance in education and of how learning takes place in dance, and a glossary. Each of the units that follow is arranged in sets of five lessons on a theme. Each lesson has a structure: exploring the ideas, making the dance, sharing the work, and possible further developments. Teaching and learning approaches are suggested for each unit. The themes that organize the sets of units are: visual stimuli, games, non-verbal communication, the Egyptians, dance by chance, and language. (JB)

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